



## Curriculum Map

- *At our School, knowledge matters just as much as the skills we are seeking to develop in our pupils.*
- *This Curriculum Map is a summary overview of our Schemes of Work. The material in it is regularly scrutinised to ensure it remains fit for purpose.*
- *There is a strong emphasis on **richness** of content, **relevance** of material and great **rigour** in the teaching and learning of this material.*

We recognise that Schemes of Work should be tensile as well as robust. We consider ours as living documents, which are sufficiently challenging and demanding in their scope and vision for all our pupils, regardless of their ability. They are also agile enough, as are we, to adapt to all pupils' developing needs as we see them emerging over time.

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Last updated: Sept. 2025

### Early Years Foundation Stage

Kindergarten			
In Kindergarten, we work under the umbrella of the Early Years Foundation Stage. The seven areas of learning are divided into Prime and Specific areas, but all carry equal weight. The children's interests are at the heart of our planning, as well as our observations and assessments. Please refer the EYFS Policy for greater detail.			
	Term 1	Term 2	Term 3
	Getting to Know you, Autumn, Harvest Winter Festivals, The Gingerbread Man, The Jolly Christmas Postman	Winter, Shapes and Patterns Space Traditional Fairytales, Spring Festivals	Growing (vegetables and herbs), Jack and the Beanstalk, Healthy Eating and Healthy Me, The Rainbow Fish, Eco Warriors, Minibeasts and Lifecycles Transport
Reception			
Area of Learning	Term 1	Term 2	Term 3
<b>C&amp;L (Prime Area)</b> <b>Literacy (Specific Area)</b>	<b>Listening, Attention and Understanding-</b> Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers <b>Speaking-</b> class circle time, class discussions, small group interactions, following instructions, show and tell,	<b>Listening, Attention and Understanding-</b> Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers <b>Speaking-</b> class circle time, class discussions, small group interactions, following instructions, show and tell,	<b>Listening, Attention and Understanding-</b> Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers <b>Speaking-</b> class circle time, class discussions, small group interactions, following instructions, show and tell,
<b>Comprehension</b>	talking partners	talking partners	talking partners

<p><b>Word Reading</b></p> <p><b>Writing</b></p>	<p>Recognise / write name Rhyme and alliteration Introduction to the reading scheme Introduce 45 High Frequency (HF) words Phonics – blending and segmenting Handwriting Writing captions for pictures Group E books</p>	<p>Responding to stories, poems and rhymes Recognise and write name and surname Consonant Vowel Consonant (CVC) words Simple sentences and descriptive writing Rhyme and alliteration 45 HF words Phonics – blending and segmenting Handwriting Book week Group E-books</p>	<p>Report and observational writing Comprehension skills Phonics – blending and segmenting 45 HF words Group E books Lower- and upper-case letters Handwriting Alphabetical order Using stories as a basis for creative and factual writing Using non-fiction texts to find information</p>
<p><b>MATHEMATICS (Specific Area)</b></p> <p><b>Number</b></p> <p><b>Numerical Pattern</b></p>	<p>Match, Sort and Compare 2D and 3D shape recognition Talk about measure and patterns Pattern making Prepositions It's me 1,2,3 Find, subitise and represent, 1 more and 1 less, composition 1,2,3,4,5 Counting, reading, ordering and writing 1-10</p>	<p>Counting, reading, ordering and writing 1-20 Adding 1 and 2 to a given number Addition totals to 5 and 10 Days of the week Months of the year Days of the week Months of the year Money - recognising coins, Exploring 2D and 3D shape repeating patterns and symmetrical patterns Concept of length and mass O'clock times</p>	<p>To 20 and beyond Counting to 100 Addition and subtraction Counting in twos, fives and tens Manipulate, compose and decompose Sharing and grouping Doubling, halving and sharing Visualise, build and map Making connections Reading o'clock and half past Comparing 2 quantities / amounts – mass and capacity Symmetrical patterns Money - simple addition with money</p>

<p><b>U the W (Specific Area)</b></p> <p><b>Past and Present</b></p> <p><b>People, Culture and Communities</b></p> <p><b>The Natural World</b></p>	<p>Welcome to Reception Making Our Mark Magnificent Me My Body / Hygiene Week A Healthy Plate Harvest Autumn Festivals of Light Remembrance Day Wild animals of the World Christmas trees Christmas</p>	<p>Winter New Year Promises Penguins Lunar New Year The Five Senses Fossil hunters &amp; Mary Anning Road Safety Library &amp; Elmer the Elephant Weather &amp; Gardening Iconic Buildings &amp; Towers Signs of Spring Easter</p>	<p>Mindfulness &amp; Sky Mindfulness &amp; Water – Frogs Mindfulness &amp; Water – Seas and oceans Mindfulness &amp; Earth – Bears Mindfulness and Earth – Super worm The Farm Colour Signs of Summer &amp; The Sun</p>
<p><b>PSED (Prime Area)</b></p> <p><b>Self-Regulation</b></p> <p><b>Managing Self</b></p> <p><b>Building Relationships</b></p>	<p>Establishing class routines Building relationships Working as part of a group or class Stories from different religions Managing own basic hygiene and personal needs</p> <p>JIGSAW PSHE Relationships, Well Being and Health education units 1. Being in my world 2. Celebrating difference</p>	<p>Building confidence and raising self-esteem Developing independence Understanding what is right and wrong Thinking of others Care for the environment Mothering Sunday Managing own basic hygiene and personal needs</p> <p>JIGSAW PSHE Relationships, Well Being and Health education units 3. Dreams and goals 4. Healthy me</p>	<p>Gaining independence in preparation for Y1 Celebrating individual achievements Caring for living things and the environment Water safety Road Safety Managing own basic hygiene and personal needs JIGSAW PSHE Relationships, Well Being and Health education units 5. Relationships 6. Changing me</p>

<b>EA&amp;D (Specific Area)</b>  <b>Creating with Materials</b>  <b>Being Imaginative and Expressive</b>	Printing and painting Music – Having Fun with Music Preparation for Christmas Christmas Concert	Songs and rhymes Range of media and techniques e.g. collage Craft work Card making / basket making Music – Developing the Singing Voice / Spring Rhythms	Looking at and interpreting the work of well-known artists Using a variety of skills and techniques in different media Music – Developing the Singing Voice / Summertime Fun Summer Concert
<b>PD (Prime Area)</b>	<b>Fine Motor;</b> Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. <b>Gross Motor;</b> Spatial awareness, balancing, ball skills and team games Health & Self Care – the importance of physical exercise and a healthy diet.	<b>Fine Motor;</b> Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. <b>Gross Motor;</b> Using equipment, outdoor games Health & Self Care – the importance of physical exercise and a healthy diet.	<b>Fine Motor;</b> Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. <b>Gross Motor;</b> Bat and ball skills Athletics – running, jumping, skipping, aiming and catching Health & Self Care – the importance of physical exercise and a healthy diet.
<b>OUTDOOR ADVENTURE</b>	Launching opportunities for den and tent making, large cardboard construction, pegging materials & boxes, digging and planting in the playground, funnels & guttering, observations of organic matter, park walks, Journey Sticks.	Continuing with opportunities for den and tent making, large cardboard construction, pegging materials & boxes, digging and planting in the playground, funnels & guttering, observations of organic matter, park walks, Journey Sticks.	Making tents and cardboard construction. Making shade from the sun, bear caves. ‘Sunography’ (sun prints), funnels and guttering, water, people sea life. Bug Hunt - magnifying glass, binoculars, camera. Observation of the signs of Summer. Measuring plant growth



PE	<p><b>Gross Motor;</b> Developing fundamental skills: Move energetically, running, jumping, dancing, hopping, skipping and climbing. Throwing, catching, negotiate space and obstacles safely, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Demonstrate strength, balance and co-ordination when playing.</p> <p><b>Sports Day</b></p>		

**Year 1**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Ongoing</b> - Phonics (see SPAG map), Tricky words, Grammar (see SPAG map), Handwriting					
	Stories with familiar settings Labels, lists and signs Fantasy Stories Letters Weekly spellings Daily Phonics	Stories with repeating patterns Songs and repetitive poems Pattern and Rhyming poetry Weekly spellings Daily Phonics	Stories with repeating patterns Traditional tales Instruction Writing Weekly spellings Daily Phonics	Instruction Writing Rhyming and humorous poetry Weekly spellings Daily Phonics	Space Stories Fantasy Stories Diary writing Weekly spellings Daily Phonics	Letters Information Texts Weekly spellings Daily Phonics
<b>Maths</b>	Number - Place Value (within 10) Geometry – Properties of shape	Number - Addition and Subtraction	Number - Place Value (within 20) Number - Addition and Subtraction	Measurement - Length and Height Measurement – Weight and Volume.	Number – Multiplication and Division. Number – Fractions Geometry – Position and direction	Number - Place value (within 100) Measurement – money  Measurement – time
<b>Science</b>	Seasonal Changes: Autumn and Winter	Animals including humans	Every day materials	Plants	Space - Astronauts	Space - Planets
<b>Humanities</b>	The Enchanted Woodland	Memory Box – Personal History	Rio de Vida – Brazil, Celebrations, Carnival	Splendid Skies - Weather	Moon Zoom	The Seaside



# HAMPTON

PRE-PREP &amp; PREP SCHOOL

<b>RE</b>	Caring for Others	Celebrations	Friendship	The Easter Story	Places of Worship	
<b>Life Skills (Relationships Education)</b>	Being Me in My World (including the Golden Rules)	Celebrating Difference	Dreams and goals	Healthy Me	Relationships	Changing Me
<b>PE</b>	Developing fundamental skills: running, jumping, throwing, catching, striking, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Swimming at Hurst Pool each week                      House Cross Country                      Sports Day					
<b>Computing</b>	Introduction to PurpleMash Grouping and Sorting Programming - BeeBots		Digital writing Pictograms Coding on PurpleMash		Animated Stories PurpleMash Maze Explorers Programming animations	
<b>Music</b>	Magical Stories	Spooky Sound Effects Dance Macabre	Musical Weather	We Compose	Carnival of the Animals	
<b>ART</b>	Colour & Exploring Colour through Nature / Seasonal Art		What's the weather?		Space	
<b>DT</b>	Woodland homes		Designing and making a carnival mask		Designing and making a rocket	



**Year 2**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><b>Key Texts:</b> “Too Much Talk” – A West African Folktale, by Angela Shelf Medearis, “The Jumbies”, by Edward Lear</p> <p><b>Composition:</b> stories from other cultures, predictions, story openings, sequencing events, rewriting an alternative ending to a story, stanza, writing based on nonsense poetry</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p>	<p><b>Key Texts:</b> ‘Lila and The Secret of Rain’, ‘Mama Panya’s Pancakes’, African Folk Tales</p> <p><b>Composition:</b> stories from other cultures, instructions, predictions, setting description, diary writing</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p>	<p><b>Key Texts:</b> ‘The Whales’ Song’ by Dyan Sheldon; ‘The True Story of the Three Little Pigs’ by Jon Scieszka;</p> <p>Information and fiction books linked to inspiring individuals studied</p> <p><b>Composition:</b> diary writing, newspaper report, structured story writing.</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p>	<p><b>Key Texts:</b> Information and fiction books linked to inspiring individuals studied, ‘Fantastic Mr Fox’ and ‘Charlie and the Chocolate Factory’ by Roald Dahl; Man on the Moon’ series by Simon Bartram.</p> <p><b>Composition:</b> create settings and simple plots for stories, persuasive writing, character description, fact files, non-chronological reports, instructions.</p>	<p><b>Key Texts:</b> ‘Rainforest Adventure’, ‘The Great Kapok Tree’, ‘The Shaman’s Apprentice’</p> <p><b>Composition:</b> descriptions, persuasive writing</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p>	<p><b>Key Texts:</b> ‘One Day on our Blue Planet: In the Rainforest’, ‘Amazon Adventure: Unfolding Journeys’</p> <p><b>Composition:</b> newspaper report, structured story writing</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p>

				Grammar Daily Phonics Weekly lists		
<b>Maths</b>	Number - Place Value Number - Addition and Subtraction	Measurement - Money Number - Multiplication and Division	Number - Multiplication and Division Statistics	Geometry - Properties of Shape Number - Fractions	Measurement - Length and Height Geometry - Position and Direction	Measurement - Time Measurement - Mass, Capacity and Temperature
<b>Science</b>	Forces & Movement	Everyday Materials	Electricity	Animals (including humans)	Living Things and Their Habitats	Plants & Animals in the Local Environment
<b>Humanities</b>	Amazing Africa		Inspiring Individuals		Radical Rainforests	
<b>RE</b>	Famous People in the Bible	Celebrations	Judaism	Sikhism	Christianity	
<b>Life Skills (Relationships Education)</b>	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>PE</b>	Developing fundamental skills: running, jumping, throwing, catching, striking, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Swimming at Hurst Pool each week					
<b>Computing</b>	Route Explorers The Internet	Creating Pictures Spreadsheets	Questioning	Coding	Presenting Ideas	Making Music
<b>Music</b>	Handa's Surprise	The Nutcracker	Opera	Female Composers	Music of the Rainforest	
<b>ART</b>	Amazing Africa / Seasonal Art		Inspiring Individuals connected Art		Rainforests	
<b>DT</b>	Designing and making a parachute		Designing and making a puppet		Designing and make a 3D rainforest	

**Year 3**

Subject	Term 1	Term 2	Term 3
<b>English</b>	<p><b>Modern Fiction:</b> Arthur and the Golden Rope by Joe Todd-Stanton (Autumn 1) Iron Man by Ted Hughes (Autumn 2)</p> <p><b>Comprehension:</b> Retrieving information from text</p> <p><b>Composition:</b> Writing own poems, concentrating on establishing a rhythm. Writing character descriptions. Writing instructions (sequencing). 'What makes a good story' – focus on structure. Features of a newspaper (recount). Setting the scene. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists</p>	<p><b>Modern Fiction:</b> Flora &amp; Ulysses by Kate DiCamillo</p> <p><b>Comprehension:</b> Retrieving information from text</p> <p><b>Composition:</b> More on structuring a story. Writing non-chronological report. Persuasive writing on posters. Focus on recount skills. Writing non-fiction report - Newspaper report. Using alliteration. Writing for purpose: factual cards. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists</p>	<p><b>Modern Fiction:</b> The Butterfly Lion by Michael Morpurgo</p> <p><b>Comprehension:</b> Retrieving information from text and beginning to discuss how to answer inference style questions.</p> <p><b>Composition:</b> Using dialogue within a story. Character traits and writing own character description. Poetry. Write a set of instructions. More on structuring a story. Grammar Mrs Wordsmith vocabulary Weekly Spelling lists</p>
<b>Maths</b>	<p>Place Value and Counting Addition and Subtraction Multiplication and Division Metric Measurement 2D shapes and symmetry Time Roman Numerals</p>	<p>Fractions Multiplication and Division Money Statistics Roman Numerals</p>	<p>3D shapes Angles and direction Coordinates Four operations in context of word problems</p>
<b>Science</b>	Animals (including. humans)	Forces	Plants

	Light	Rocks	Magnets
<b>Computing</b>	Introduction to SharePoint Animations Purple Mash Coding	Photo Creation and Editing Programming – Sequencing Sounds	Programming – Events and Actions Lego Education Coding Game creation MicroBit Programming
<b>Drama</b>	-Dragon Stories -Superheroes	-Where the Wild Things Are -Mime	- Storytelling through fables
<b>Engineering</b>	- Introduction to DT and using tools. - Light: Periscopes, Kaleidoscopes and Torches	- Simple machines -Magnet mazes	- Seed dispersal: Helicopters, Parachutes and Catapults
<b>Music</b>	Sound Families The Orchestra	Songs of the Sea Graphic Scores	Peter and the Wolf
<b>RE</b>	Creation stories from a variety of ancient cultures and religions	Stories of natural phenomenon in tradition, including flood myths and other stories arising from earthquakes, volcanoes etc.	Morality stories with a message
<b>History</b>	The Stone Age - a study of the lives and achievements of Stone Age people	Early civilisations Early Egypt, focusing on farming and the birth of literacy and the politics and culture of ancient Greece.	The Classical World How did the Roman Empire emerge from the legacy of ancient Greece, and what was its impact on the people of Europe.
<b>Geography</b>	Understanding our world - Identifying the places and features on a globe  Exploration of Europe Discovering the differences that exist between geographical features and	Exploration of India - A study of the geography, climate and key landmarks. - How have these features determined the nature of human settlement and the kinds of industry that exist? - How does this compare with life in the	Exploration of Europe - A study of how the geological features affected the way that Europe was settled - How did climate affect the different forms of industry? - How did these factors influence the

	culture in a variety of European countries.	UK?	culture of different regions of Europe?
<b>Art</b>	Line and shape	Colour and value	Form, texture and space
<b>Life Skills (Relationships Education)</b>	Community Values Zones of Regulation Working together Financial Literacy	Health and Wellbeing Health in the Media Choices and Habits	Staying Safe at home, in the sun and around water Online Safety Money Safety Consent
<b>PE</b>	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
<b>Sport</b>	Football	Rugby (Tag)	Cricket
<b>Dance</b>	Developing co-ordination and teamwork through dance	Developing co-ordination and teamwork through dance	Developing co-ordination and teamwork through dance
<b>French</b>	Greetings and getting to know one another in French Animals Gender of nouns (indefinite article) Numbers up to 20	French 'verby bits' 'Being' an animal in French Gender of nouns (definite articles, incl. plural nouns)	Colours (and position of adjectives, but not making their agreement explicit) Toys and games
<b>Philosophy</b>	Introduction to Philosophy - The Socratic Method Logic - Formal logic	Ethics - Animal ethics  Aesthetics - What is art?	Epistemology - Belief  Metaphysics - Objects and their properties



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PRE-PREP & PREP SCHOOL

**Year 4**

Subject	Term 1	Term 2	Term 3
<b>English</b>	<p><b>Modern Fiction:</b> The Lion the Witch and the Wardrobe by C.S Lewis.</p> <p><b>Composition:</b> Understanding how authors create vivid characters by describing actions and speech. Descriptive writing/character description/setting description. Using descriptive techniques to write a poem. Writing a balanced argument.</p> <p><b>Comprehension:</b> Answering in full sentences, beginning inference</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p>	<p><b>Modern Fiction/Poetry:</b> Cloudbusting by Malorie Blackman</p> <p><b>Composition:</b> understand how language contributes to the meaning of a poem. Exploration of character. Newspaper article. Figurative language. Diary entry. Write own poem.</p> <p><b>Comprehension:</b> Answering in full sentences, further practise of inference</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p>	<p><b>Modern Fiction: Kensuke's Kingdom</b> by Michael Morpurgo</p> <p><b>Composition:</b> Creating realistic characters. Vivid imagery. Descriptive and sensory writing. Reflecting on yourself and then building characterisation from this. Letter writing.</p> <p><b>Comprehension:</b> Remembering to answer in full sentences, using conjunctions if desirable. Continuing to encourage and develop the use of inference to work out answers.</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p>
<b>Maths</b>	<p>Place value and rounding</p> <p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Perimeter</p> <p>Fractions</p> <p>Money</p> <p>Time</p>	<p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Area</p> <p>Decimals</p> <p>2D shapes</p> <p>Statistics</p> <p>Angles and direction</p>	<p>Transformations</p> <p>Metric measurement</p> <p>3D shapes</p> <p>Order of operations</p> <p>Averages</p>

		Percentages	
<b>Science</b>	Classification of Living Things Electricity	States of matter (solid, liquid and gas) Digestion and Teeth	Sound Bubbles-working scientifically
<b>Computing</b>	Purple Mash Coding Music Making	Logo Coding MicroBit programming Lego Education Coding	3D Modelling Programming – Repetition in shapes Programming – Repetition in games
<b>Drama</b>	Photo Prompts (drama from photographs) The Lion the Witch and the Wardrobe	Exploring News Headlines (drama based on real events) Aboriginal Dreamtime (story telling from traditional tales)	The Flower (Environment themed drama)
<b>Engineering</b>	Electricity: Model elastic band car	States of matter: Pop Pop steam boat	Sound and vibration: Build a musical instruments
<b>Music</b>	Stomp Winter Soundscapes	Scheherazade Music Notation	Global Pentatonics
<b>RE</b>	Parables from a variety of different cultural traditions	Parables (continued)/Religious festivals and traditions	Festivals continued with emphasis on individual project/research work. Important religious figures
<b>History</b>	Invasion Britain How did the invasions of the first millennium CE affect the development of Britain? Including: Romans, Anglo-Saxons, Vikings and Normans	Tudor Britain - the effect of the Reformation on English culture and its relationship with Europe What was life like for ordinary people?	Exploration Key European explorers Exploration during Tudor times and the beginnings of British overseas colonies
<b>Geography</b>	Maps - How are they created? How do we use them?	Rivers Physical features Human interaction	The Water Cycle - How does it work? How do we influence the water cycle and attempt to manage it?
<b>Art</b>	Line, shape and form	Colour and value	Form, texture and space



<b>Life Skills (Relationships Education)</b>	Community Values Rules and Responsibilities Democracy and Parliament British Values	Stereotypes Gender stereotyping Stereotyping in the media Careers How to Manage Anxiety	Mental Health Digital Wellbeing Digital Citizenship Body image and the media Consent
<b>PE</b>	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
<b>Sport</b>	Football	Rugby	Cricket
<b>French</b>	Greetings & farewells Alphabet and key sounds Numbers up to 31 Age Days and months Birthday and date Classroom objects and equipment Gender of nouns Colours Christmas in France	Brothers and sisters Pets Song 'Le robot dans le château' Sports Hobbies Easter in France	Hobbies Food (fruit and vegetables) At the market Breakfast food and French breakfast with parents. Other food Clothes Book and song project ('Promenons-nous dans les bois')
<b>Philosophy</b>	Metaphilosophy- World Philosophy Logic - Informal logic	Ethics - Personal ethics  Aesthetics - Is art an expression of feelings?	Epistemology - Justification  Metaphysics - Mind and matter

**Year 5**

Subject	Term 1	Term 2	Term 3
<b>English</b>	<p><b>Modern Fiction:</b> The Wolf Wilder by Katherine Rundell</p> <p><b>Composition:</b> Setting description, character analysis, writing in role, persuasive writing, narrative backstory</p> <p><b>Comprehension:</b> Using texts to extend comprehension responses. Using quotes to support evidence.</p> <p>Grammar</p> <p>Vocabulary and spelling</p>	<p><b>Modern Fiction:</b> Clockwork by Phillip Pullman</p> <p>Dragonology: The Complete Book of Dragons by Dugald Steer</p> <p><b>Composition:</b> dilemmas, descriptive writing, investigating complex sentence structure, short story</p> <p><b>Comprehension:</b> Using texts to extend comprehension. Using quotes to deepen explanation.</p> <p>Grammar</p> <p>Vocabulary and spelling</p>	<p><b>Poetry:</b> Introduction to Poetry</p> <p><b>Composition:</b> Use of senses, tension and suspense to build atmosphere. Writing in the style of the poet.</p> <p><b>Comprehension:</b> Using texts to extend comprehension. Using quotes to support examination of authorial intent.</p> <p>Grammar</p> <p>Vocabulary and spelling</p>
<b>Maths</b>	<p>Properties of Number</p> <p>Four Operations</p> <p>Area and Perimeter</p> <p>Percentages</p> <p>Decimals</p> <p>Fractions</p> <p>Angles</p> <p>Properties of Shape – 2D</p> <p>Measurement</p> <p>Non-Verbal Reasoning</p>	<p>Data Handling</p> <p>Order of Operations</p> <p>Ratio and Proportion</p> <p>Time</p> <p>Transformations</p> <p>Probability</p> <p>Averages</p> <p>Properties of Shape – 3D</p> <p>Non-Verbal Reasoning</p>	<p>Algebra</p> <p>Sequences</p> <p>Distance, Speed and Time</p> <p>Non-Verbal Reasoning</p>
<b>Science</b>	Properties and changes of materials	Earth and Space	Working scientifically-Forensic Science

	Forces	Living things and their habitats-life cycles in plants and animals	and famous scientists Animals including Humans-Growth and Development-Puberty
<b>Computing</b>	Purple Mash Coding Spreadsheets	Lego Education Coding Video Production	MicroBit Programming Programming – Selection in quizzes 3D Modelling on TinkerCad
<b>Drama</b>	Shakespeare (performance project) Storytelling Around the World	Writing and performing monologues Clockwork (drama from story themes)	Radio Plays
<b>Engineering</b>	Properties and forces: Types of Bridges, Truss bridge challenge	Astronomy: Make an orrery and model solar system	Forces: Pulley investigation and pulley cranes.
<b>Music</b>	Space Music Film Music	Madina tun Nabi Elements of Music	Samba
<b>RE</b>	Judaism	Christianity	Islam
<b>History</b>	Victorian Society - How did the advances in industry, technology and science shape this time?	Work and education in Victorian Britain - The effect on both adults and children	The move for social reform in Victorian society.
<b>Geography</b>	Planet Earth, - a study of the geophysical forces that shape our planet	A closer case study of the impact	Manmade or natural disasters? How has human activity affected the way that we manage the environment?
<b>Art</b>	Line and Shape	Colour and Value	Form, Texture and Space
<b>Life Skills (Relationships Education)</b>	Community Values UNCRC Refugees Cultural Differences Festivals around the World Financial literacy	Racism Allyship Fake news and Conspiracy Theories Preparation for Mindfulness (Pause B from Hampton	Leadership Noticing Leadership in Others Habits of effective people Writing and presenting to audiences
<b>PE</b>	Fundamentals of fitness and athletic	Gymnastics	Athletics

	development, skill acquisition and movement. Throwing and catching skills.	Hockey	Rounders
<b>Sport</b>	Football	Rugby	Cricket
<b>French</b>	Revision of Year 4 work Alphabet and key sounds Classroom language Dictionary skills French handwriting Pets Primary Bee competition Christmas in France	Pets, farm and jungle animals Using connectives Book 'C'est pour qui ?' School subjects and school in France Easter in France	Family members Physical description Eurovision lesson Weather Writing and presenting a weather forecast Numbers 1-69
<b>Philosophy</b>	Metaphilosophy - Contemporary Philosophy Logic - Mathematical logic	Ethics - Business ethics  Aesthetics - Does art represent life?	Epistemology - Knowledge  Metaphysics - Identity and change

**Year 6**

Subject	Term 1	Term 2	Term 3
<b>English</b>	<p><b>Modern Fiction:</b> Wolf Brother by Michel Paver. Increasing emphasis on reading for subtlety, shades of meaning and nuance.</p> <p><b>11+ Preparation:</b> Regular testing of comprehension and verbal reasoning skills, with regular exposure to past papers</p> <p>Grammar</p> <p>Vocabulary and spelling</p>	<p><b>Shakespeare:</b> Macbeth – play study and exploration of the life of Shakespeare.</p> <p>Grammar</p> <p>Vocabulary building</p>	<p><b>Poetry from around the World:</b> Study a range of poetry across the ages, then create a poetry log. Develop performance poems from this for end of term event.</p> <p><b>Extended Project:</b> Independent project on a subject of choice. Research and presentation of results.</p> <p>Grammar</p> <p>Vocabulary and spelling</p>
<b>Maths</b>	<p>Preparation for the 11+ Exam:</p> <p>The 4 Operations with decimals</p> <p>Algebra and Number Sequences</p> <p>Problem Solving</p> <p>Averages (mean, median and mode)</p> <p>Coordinates and Shapes</p> <p>Properties of Shape</p> <p>Handling Data</p> <p>Securing Y6 concepts in preparation for Secondary example-Bidmas/negative numbers/equations</p>	<p>11+ Exam Preparation</p> <p>Circles</p> <p>Pythagoras</p> <p>Bearings</p> <p>Constructions</p> <p>Enlargement</p> <p>Algebra</p>	<p>Java Programming</p> <p>Architecture</p> <p>Board Game Design</p> <p>Group Project – Lunar Theme Park</p>
<b>Science</b>	<p>Dinosaurs and Fossils</p> <p>Evolution and inheritance</p>	<p>Animals including Humans-The Circulatory System</p>	<p>Light and the Eye</p> <p>Healthy Eating</p>

		Electricity	
<b>Computing</b>	Purple Mash Coding Lego Education Coding	Programming – Variables in games 3D Modelling on TinkerCad	Microbit Programming Introduction to Python (Python in Pieces and SonicPi)
<b>Drama</b>	Neutral Scripts Wolf Brother	World War 2 Evacuees Heroes and Villans	Pay it Forward movie project
<b>Engineering</b>	Egg drop challenge	The human body: Making a heart	Forces: Water bottle rockets
<b>Music</b>	Jazz Medieval to Romantic Music	Ame sau vala Composing for Protest	Experimental Music
<b>RE</b>	Buddhism	Hinduism/ Sikhism	Self-led inquiry
<b>History</b>	World War Two from a geopolitical perspective - How war has shaped our world, a close study of the progression and effects.	World War Two - a continued study of the development of the course of the war and its effects on Europe and the world.	World War Two - a continued study focussing on the final stages of the war and the consequences for the future of Europe and the world.
<b>Geography</b>	Coasts - What are the natural processes that create and form coastal features? Oceans - The essential relationship between the oceans and all life on Earth.	People, Place, and Planet – Human Geography for a Better Future	Sustainable Futures – Geography for Hope and Change
<b>Art</b>	Shape and Value	Line and Colour	Form, Texture and Space
<b>Life Skills</b>	Community Values Paws.b Mindfulness Course delivered by Hampton School Managing expectations delivered by Hampton School Counsellors	Own research projects	Preparing to move on to Senior School delivered by Hampton School Counsellors Relationships and Sex Education Careers

	Antibullying Cyber-Bullying		Healthy Eating
<b>PE</b>	Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills.	Gymnastics Hockey	Athletics Rounders
<b>Sport</b>	Football	Rugby	Cricket
<b>French</b>	Revision of Year 5 work Sports and opinions Hobbies and opinions Christmas in France	'Galette des rois' (Epiphany) ER verbs Types of films, TV programmes and opinions.	Body parts and saying what hurts Numbers to 100 Eurovision lesson Book project 'Le loup qui voulait faire le tour du monde'
<b>Latin</b>	Introducing yourself Family life in Roman Britain Food in Roman times Nouns and adjectives The role of slaves in Roman times Knowing how verbs are used	The education system in Roman times Adverbs Travel in Roman Britain. Understanding the Roman Army. Giving commands	Giving commands Understanding the purpose of the Roman baths and the role of the doctor in Roman Britain. Naming parts of the boy Life in the Roman Army Prepositions
<b>Philosophy</b>	Metaphilosophy - Women in Philosophy Logic - Symbolic logic	Ethics - Political Ethics  Aesthetics - Is art a vehicle for truth?	Epistemology - Truth  Metaphysics - Existence and consciousness