



Curriculum Map

- *At our School, knowledge matters just as much as the skills we are seeking to develop in our pupils.*
- *This Curriculum Map is a summary overview of our Schemes of Work. The material in it is regularly scrutinised to ensure it remains fit for purpose.*
- *There is a strong emphasis on **richness** of content, **relevance** of material and great **rigour** in the teaching and learning of this material.*

We recognise that Schemes of Work should be tensile as well as robust. We consider ours as living documents, which are sufficiently challenging and demanding in their scope and vision for all our pupils, regardless of their ability. They are also agile enough, as are we, to adapt to all pupils' developing needs as we see them emerging over time.

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Deputy Head (Academic)
Last updated: Sept. 2025

Early Years Foundation Stage

| Kindergarten | | | |
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| | Term 1 | Term 2 | Term 3 |
| | Getting to Know you, Autumn, Harvest Winter Festivals, The Gingerbread Man, The Jolly Christmas Postman | Winter, Shapes and Patterns Space Traditional Fairytales, Spring Festivals | Growing (vegetables and herbs), Jack and the Beanstalk, Healthy Eating and Healthy Me, The Rainbow Fish, Eco Warriors, Minibeasts and Lifecycles Transport |
| Reception | | | |
| Area of Learning | Term 1 | Term 2 | Term 3 |
| C&L (Prime Area) Literacy (Specific Area) | Listening, Attention and Understanding- Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers Speaking- class circle time, class discussions, small group interactions, following instructions, show and tell, talking partners | Listening, Attention and Understanding- Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers Speaking- class circle time, class discussions, small group interactions, following instructions, show and tell, talking partners | Listening, Attention and Understanding- Listen attentively and responding to what they hear with relevant questions, comments and actions, clarify understanding and hold conversation when engaged in back and forth exchanges with teacher and peers Speaking- class circle time, class discussions, small group interactions, following instructions, show and tell, talking partners |
| Comprehension | | | |



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| Word Reading Writing | Recognise / write name Rhyme and alliteration Introduction to the reading scheme Introduce 45 High Frequency (HF) words Phonics – blending and segmenting Handwriting Writing captions for pictures Group E books | Responding to stories, poems and rhymes Recognise and write name and surname Consonant Vowel Consonant (CVC) words Simple sentences and descriptive writing Rhyme and alliteration 45 HF words Phonics – blending and segmenting Handwriting Book week Group E-books | Report and observational writing Comprehension skills Phonics – blending and segmenting 45 HF words Group E books Lower- and upper-case letters Handwriting Alphabetical order Using stories as a basis for creative and factual writing Using non-fiction texts to find information |
| MATHEMATICS (Specific Area) Number Numerical Pattern | Match, Sort and Compare 2D and 3D shape recognition Talk about measure and patterns Pattern making Prepositions It's me 1,2,3 Find, subitise and represent, 1 more and 1 less, composition 1,2,3,4,5 Counting, reading, ordering and writing 1-10 | Counting, reading, ordering and writing 1-20 Adding 1 and 2 to a given number Addition totals to 5 and 10 Days of the week Months of the year Days of the week Months of the year Money - recognising coins, Exploring 2D and 3D shape repeating patterns and symmetrical patterns Concept of length and mass O'clock times | To 20 and beyond Counting to 100 Addition and subtraction Counting in twos, fives and tens Manipulate, compose and decompose Sharing and grouping Doubling, halving and sharing Visualise, build and map Making connections Reading o'clock and half past Comparing 2 quantities / amounts – mass and capacity Symmetrical patterns Money - simple addition with money |

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| U the W (Specific Area) | Welcome to Reception Making Our Mark Magnificent Me My Body / Hygiene Week A Healthy Plate Harvest Autumn Festivals of Light Remembrance Day Wild animals of the World Christmas trees Christmas | Winter New Year Promises Penguins Lunar New Year The Five Senses Fossil hunters & Mary Anning Road Safety Library & Elmer the Elephant Weather & Gardening Iconic Buildings & Towers Signs of Spring Easter | Mindfulness & Sky Mindfulness & Water – Frogs Mindfulness & Water – Seas and oceans Mindfulness & Earth – Bears Mindfulness and Earth – Super worm The Farm Colour Signs of Summer & The Sun |
| PSED (Prime Area) | Establishing class routines Building relationships Working as part of a group or class Stories from different religions Managing own basic hygiene and personal needs | Building confidence and raising self-esteem Developing independence Understanding what is right and wrong Thinking of others Care for the environment Mothering Sunday Managing own basic hygiene and personal needs | Gaining independence in preparation for Y1 Celebrating individual achievements Caring for living things and the environment Water safety Road Safety Managing own basic hygiene and personal needs |
| Self-Regulation | JIGSAW PSHE Relationships, Well Being and Health education units 1.Being in my world 2.Celebrating difference | JIGSAW PSHE Relationships, Well Being and Health education units 3.Dreams and goals 4.Healthy me | JIGSAW PSHE Relationships, Well Being and Health education units 5.Relationships 6.Changing me |
| Managing Self | | | |
| Building Relationships | | | |

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| EA&D (Specific Area) | Printing and painting Music – Having Fun with Music Preparation for Christmas Christmas Concert | Songs and rhymes Range of media and techniques e.g. collage Craft work Card making / basket making Music – Developing the Singing Voice / Spring Rhythms | Looking at and interpreting the work of well-known artists Using a variety of skills and techniques in different media Music – Developing the Singing Voice / Summertime Fun Summer Concert |
| PD (Prime Area) | Fine Motor; Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. Gross Motor; Spatial awareness, balancing, ball skills and team games Health & Self Care – the importance of physical exercise and a healthy diet. | Fine Motor; Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. Gross Motor; Using equipment, outdoor games Health & Self Care – the importance of physical exercise and a healthy diet. | Fine Motor; Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing. Gross Motor; Bat and ball skills Athletics – running, jumping, skipping, aiming and catching Health & Self Care – the importance of physical exercise and a healthy diet. |
| OUTDOOR ADVENTURE | Launching opportunities for den and tent making, large cardboard construction, pegging materials & boxes, digging and planting in the playground, funnels & guttering, observations of organic matter, park walks, Journey Sticks. | Continuing with opportunities for den and tent making, large cardboard construction, pegging materials & boxes, digging and planting in the playground, funnels & guttering, observations of organic matter, park walks, Journey Sticks. | Making tents and cardboard construction. Making shade from the sun, bear caves. 'Sunography' (sun prints), funnels and guttering, water, people sea life. Bug Hunt - magnifying glass, binoculars, camera. Observation of the signs of Summer. Measuring plant growth |



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| PE | <p>Gross Motor; Developing fundamental skills: Move energetically, running, jumping, dancing, hopping, skipping and climbing. Throwing, catching, negotiate space and obstacles safely, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Demonstrate strength, balance and co-ordination when playing.</p> <p>Sports Day</p> |
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Year 1

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------|--|--|--|---|--|--|
| English | <p>Ongoing - Phonics (see SPAG map), Tricky words, Grammar (see SPAG map), Handwriting</p> | | | | | |
| | Stories with familiar settings Labels, lists and signs Fantasy Stories Letters Weekly spellings Daily Phonics | Stories with repeating patterns Songs and repetitive poems Pattern and Rhyming poetry Weekly spellings Daily Phonics | Stories with repeating patterns Traditional tales Instruction Writing Weekly spellings Daily Phonics | Instruction Writing Rhyming and humorous poetry Weekly spellings Daily Phonics | Space Stories Fantasy Stories Diary writing Weekly spellings Daily Phonics | Letters Information Texts Weekly spellings Daily Phonics |
| Maths | Number - Place Value (within 10) Geometry – Properties of shape | Number - Addition and Subtraction | Number - Place Value (within 20) Number - Addition and Subtraction | Measurement - Length and Height Measurement – Weight and Volume. | Number – Multiplication and Division. Number – Fractions Geometry – Position and direction | Number - Place value (within 100) Measurement – money Measurement – time |
| Science | Seasonal Changes: Autumn and Winter | Animals including humans | Every day materials | Plants | Space - Astronauts | Space - Planets |
| Humanities | The Enchanted Woodland | Memory Box – Personal History | Rio de Vida – Brazil, Celebrations, Carnival | Splendid Skies - Weather | Moon Zoom | The Seaside |



| RE | Caring for Others | Celebrations | Friendship | The Easter Story | Places of Worship | |
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| Life Skills (Relationships Education) | Being Me in My World (including the Golden Rules) | Celebrating Difference | Dreams and goals | Healthy Me | Relationships | Changing Me |
| PE | Developing fundamental skills: running, jumping, throwing, catching, striking, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Swimming at Hurst Pool each week | | | | House Cross Country | Sports Day |
| Computing | Introduction to PurpleMash Grouping and Sorting Programming - BeeBots | | Digital writing Pictograms Coding on PurpleMash | | Animated Stories PurpleMash Maze Explorers Programming animations | |
| Music | Magical Stories | Spooky Sound Effects Dance Macabre | Musical Weather | We Compose | Carnival of the Animals | |
| ART | Colour & Exploring Colour through Nature / Seasonal Art | | What's the weather? | | Space | |
| DT | Woodland homes | | Designing and making a carnival mask | | Designing and making a rocket | |

Year 2

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------|---|---|---|---|--|--|
| English | <p>Key Texts: "Too Much Talk" – A West African Folktale, by Angela Shelf Medearis, "The Jumblies", by Edward Lear</p> <p>Composition: stories from other cultures, predictions, story openings, sequencing events, rewriting an alternative ending to a story, stanza, writing based on nonsense poetry</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p> | <p>Key Texts: 'Lila and The Secret of Rain', 'Mama Panya's Pancakes', African Folk Tales</p> <p>Composition: stories from other cultures, instructions, predictions, setting description, diary writing</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p> | <p>Key Texts: 'The Whales' Song' by Dyan Sheldon; 'The True Story of the Three Little Pigs' by Jon Scieszka;</p> <p>Information and fiction books linked to inspiring individuals studied,</p> <p>Composition: diary writing, newspaper report, structured story writing.</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p> | <p>Key Texts: Information and fiction books linked to inspiring individuals studied,</p> <p>Composition: diary writing, newspaper report, structured story writing.</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p> | <p>Key Texts: 'Rainforest Adventure', 'The Great Kapok Tree', 'The Shaman's Apprentice'</p> <p>Composition: descriptions, persuasive writing</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p> | <p>Key Texts: 'One Day on our Blue Planet: In the Rainforest', 'Amazon Adventure: Unfolding Journeys'</p> <p>Composition: newspaper report, structured story writing</p> <p>Grammar</p> <p>Daily Phonics</p> <p>Weekly lists</p> |

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| | | | | Grammar Daily Phonics Weekly lists | | |
| Maths | Number - Place Value Number - Addition and Subtraction | Measurement - Money Number - Multiplication and Division | Number - Multiplication and Division Statistics | Geometry - Properties of Shape Number - Fractions | Measurement - Length and Height Geometry - Position and Direction | Measurement - Time Measurement - Mass, Capacity and Temperature |
| Science | Forces & Movement | Everyday Materials | Electricity | Animals (including humans) | Living Things and Their Habitats | Plants & Animals in the Local Environment |
| Humanities | Amazing Africa | | Inspiring Individuals | | Radical Rainforests | |
| RE | Famous People in the Bible | | Judaism | Sikhism | Christianity | |
| Life Skills (Relationships Education) | Being Me | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| PE | Developing fundamental skills: running, jumping, throwing, catching, striking, as well as developing balance, agility and co-ordination, and beginning to apply these in a range of activities. Swimming at Hurst Pool each week | | | | | |
| | House Cross Country | | | | | |
| Computing | Route Explorers The Internet | Creating Pictures Spreadsheets | Questioning | Coding | Presenting Ideas | Making Music |
| Music | Handa's Surprise | The Nutcracker | Opera | Female Composers | Music of the Rainforest | |
| ART | Amazing Africa / Seasonal Art | | Inspiring Individuals connected Art | | Rainforests | |
| DT | Designing and making a parachute | | Designing and making a puppet | | Designing and make a 3D rainforest | |



Year 3

| Subject | Term 1 | Term 2 | Term 3 |
|---------|--|--|--|
| English | <p>Modern Fiction: Arthur and the Golden Rope by Joe Todd-Stanton (Autumn 1) Iron Man by Ted Hughes (Autumn 2)</p> <p>Comprehension: Retrieving information from text</p> <p>Composition: Writing own poems, concentrating on establishing a rhythm. Writing character descriptions. Writing instructions (sequencing). 'What makes a good story' – focus on structure.</p> <p>Features of a newspaper (recount). Setting the scene.</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p> | <p>Modern Fiction: Flora & Ulysses by Kate DiCamillo</p> <p>Comprehension: Retrieving information from text</p> <p>Composition: More on structuring a story. Writing non-chronological report. Persuasive writing on posters. Focus on recount skills. Writing non-fiction report - Newspaper report. Using alliteration. Writing for purpose: factual cards.</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p> | <p>Modern Fiction: The Butterfly Lion by Michael Morpurgo</p> <p>Comprehension: Retrieving information from text and beginning to discuss how to answer inference style questions.</p> <p>Composition: Using dialogue within a story. Character traits and writing own character description. Poetry. Write a set of instructions. More on structuring a story.</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p> |
| Maths | <p>Place Value and Counting</p> <p>Addition and Subtraction</p> <p>Multiplication and Division</p> <p>Metric Measurement</p> <p>2D shapes and symmetry</p> <p>Time</p> <p>Roman Numerals</p> | <p>Fractions</p> <p>Multiplication and Division</p> <p>Money</p> <p>Statistics</p> <p>Roman Numerals</p> | <p>3D shapes</p> <p>Angles and direction</p> <p>Coordinates</p> <p>Four operations in context of word problems</p> |
| Science | Animals (including humans) | Forces | Plants |



| | Light | Rocks | Magnets |
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| Computing | Introduction to SharePoint Animations Purple Mash Coding | Photo Creation and Editing Programming – Sequencing Sounds | Programming – Events and Actions Lego Education Coding Game creation MicroBit Programming |
| Drama | -Dragon Stories -Superheroes | -Where the Wild Things Are -Mime | - Storytelling through fables |
| Engineering | - Introduction to DT and using tools. - Light: Periscopes, Kaleidoscopes and Torches | - Simple machines - Light: Periscopes, Kaleidoscopes | - Seed dispersal: Helicopters, -Parachutes and Catapults |
| Music | Sound Families The Orchestra | Songs of the Sea Graphic Scores | Peter and the Wolf |
| RE | Creation stories from a variety of ancient cultures and religions | Stories of natural phenomenon in tradition, including flood myths and other stories arising from earthquakes, volcanoes etc. | Morality stories with a message |
| History | The Stone Age - a study of the lives and achievements of Stone Age people | Early civilisations Early Egypt, focusing on farming and the birth of literacy and the politics and culture of ancient Greece. | The Classical World How did the Roman Empire emerge from the legacy of ancient Greece, and what was its impact on the people of Europe. |
| Geography | Understanding our world - Identifying the places and features on a globe Exploration of Europe Discovering the differences that exist between geographical features and | Exploration of India - A study of the geography, climate and key landmarks. - How have these features determined the nature of human settlement and the kinds of industry that exist? - How does this compare with life in the | Exploration of Europe - A study of how the geological features affected the way that Europe was settled - How did climate affect the different forms of industry? - How did these factors influence the |



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| | culture in a variety of European countries. | UK? | culture of different regions of Europe? |
| Art | Line and shape | Colour and value | Form, texture and space |
| Life Skills (Relationships Education) | Community Values Zones of Regulation Working together Financial Literacy | Health and Wellbeing Health in the Media Choices and Habits | Staying Safe at home, in the sun and around water Online Safety Money Safety Consent |
| PE | Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills. | Gymnastics Hockey | Athletics Rounders |
| Sport | Football | Rugby (Tag) | Cricket |
| Dance | Developing co-ordination and teamwork through dance | Developing co-ordination and teamwork through dance | Developing co-ordination and teamwork through dance |
| French | Greetings and getting to know one another in French Animals Gender of nouns (indefinite article) Numbers up to 20 | French 'verby bits' 'Being' an animal in French Gender of nouns (definite articles, incl. plural nouns) | Colours (and position of adjectives, but not making their agreement explicit) Toys and games |
| Philosophy | Introduction to Philosophy - The Socratic Method Logic - Formal logic | Ethics - Animal ethics Aesthetics - What is art? | Epistemology - Belief Metaphysics - Objects and their properties |

Year 4

| Subject | Term 1 | Term 2 | Term 3 |
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| English | <p>Modern Fiction: The Lion the Witch and the Wardrobe by C.S Lewis.</p> <p>Composition: Understanding how authors create vivid characters by describing actions and speech.</p> <p>Descriptive writing/character description/setting description. Using descriptive techniques to write a poem.</p> <p>Writing a balanced argument.</p> <p>Comprehension: Answering in full sentences, beginning inference Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p> | <p>Modern Fiction/Poetry: Cloudbusting by Malorie Blackman</p> <p>Composition: understand how language contributes to the meaning of a poem.</p> <p>Exploration of character. Newspaper article. Figurative language. Diary entry.</p> <p>Write own poem.</p> <p>Comprehension: Answering in full sentences, further practise of inference Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p> | <p>Modern Fiction: Kensuke's Kingdom by Michael Morpurgo</p> <p>Composition: Creating realistic characters. Vivid imagery. Descriptive and sensory writing. Reflecting on yourself and then building characterisation from this. Letter writing.</p> <p>Comprehension: Remembering to answer in full sentences, using conjunctions if desirable. Continuing to encourage and develop the use of inference to work out answers.</p> <p>Grammar</p> <p>Mrs Wordsmith vocabulary</p> <p>Weekly Spelling lists</p> |
| Maths | <p>Place value and rounding</p> <p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Perimeter</p> <p>Fractions</p> <p>Money</p> <p>Time</p> | <p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Area</p> <p>Decimals</p> <p>2D shapes</p> <p>Statistics</p> <p>Angles and direction</p> | <p>Transformations</p> <p>Metric measurement</p> <p>3D shapes</p> <p>Order of operations</p> <p>Averages</p> |



| | | Percentages | |
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| Science | Classification of Living Things Electricity | States of matter (solid, liquid and gas) Digestion and Teeth | Sound Bubbles-working scientifically |
| Computing | Purple Mash Coding Music Making | Logo Coding MicroBit programming Lego Education Coding | 3D Modelling Programming – Repetition in shapes Programming – Repetition in games |
| Drama | Photo Prompts (drama from photographs) The Lion the Witch and the Wardrobe | Exploring News Headlines (drama based on real events) Aboriginal Dreamtime (story telling from traditional tales) | The Flower (Environment themed drama) |
| Engineering | Electricity: Model elastic band car | States of matter: Air powered steam boat | Sound and vibration: Build a musical instruments |
| Music | Stomp Winter Soundscapes | Scheherazade Music Notation | Global Pentatonics |
| RE | Parables from a variety of different cultural traditions | Parables (continued)/Religious festivals and traditions | Festivals continued with emphasis on individual project/research work. Important religious figures |
| History | Invasion Britain How did the invasions of the first millennium CE affect the development of Britain? Including: Romans, Anglo-Saxons, Vikings and Normans | Tudor Britain - the effect of the Reformation on English culture and its relationship with Europe What was life like for ordinary people? | Exploration Key European explorers Exploration during Tudor times and the beginnings of British overseas colonies |
| Geography | Maps - How are they created? How do we use them? | Rivers Physical features Human interaction | The Water Cycle - How does it work? How do we influence the water cycle and attempt to manage it? |
| Art | Line, shape and form | Colour and value | Form, texture and space |



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| Life Skills (Relationships Education) | Community Values Rules and Responsibilities Democracy and Parliament British Values | Stereotypes Gender stereotyping Stereotyping in the media Careers How to Manage Anxiety | Mental Health Digital Wellbeing Digital Citizenship Body image and the media Consent |
| PE | Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills. | Gymnastics Hockey | Athletics Rounders |
| Sport | Football | Rugby | Cricket |
| French | Greetings & farewells Alphabet and key sounds Numbers up to 31 Age Days and months Birthday and date Classroom objects and equipment Gender of nouns Colours Christmas in France | Brothers and sisters Pets Song 'Le robot dans le château' Sports Hobbies Easter in France | Hobbies Food (fruit and vegetables) At the market Breakfast food and French breakfast with parents. Other food Clothes Book and song project ('Promenons-nous dans les bois') |
| Philosophy | Metaphilosophy- World Philosophy Logic - Informal logic | Ethics - Personal ethics Aesthetics - Is art an expression of feelings? | Epistemology - Justification Metaphysics - Mind and matter |



Year 5

| Subject | Term 1 | Term 2 | Term 3 |
|---------|---|---|---|
| English | <p>Modern Fiction: The Wolf Wilder by Katherine Rundell</p> <p>Composition: Setting description, character analysis, writing in role, persuasive writing, narrative backstory</p> <p>Comprehension: Using texts to extend comprehension responses. Using quotes to support evidence.</p> <p>Grammar</p> <p>Vocabulary and spelling</p> | <p>Modern Fiction: Clockwork by Phillip Pullman</p> <p>Dragonology: The Complete Book of Dragons by Dugald Steer</p> <p>Composition: dilemmas, descriptive writing, investigating complex sentence structure, short story</p> <p>Comprehension: Using texts to extend comprehension. Using quotes to deepen explanation.</p> <p>Grammar</p> <p>Vocabulary and spelling</p> | <p>Poetry: Introduction to Poetry</p> <p>Composition: Use of senses, tension and suspense to build atmosphere. Writing in the style of the poet.</p> <p>Comprehension: Using texts to extend comprehension. Using quotes to support examination of authorial intent.</p> <p>Grammar</p> <p>Vocabulary and spelling</p> |
| Maths | Properties of Number Four Operations Area and Perimeter Percentages Decimals Fractions Angles Properties of Shape – 2D Measurement Non-Verbal Reasoning | Data Handling Order of Operations Ratio and Proportion Time Transformations Probability Averages Properties of Shape – 3D Non-Verbal Reasoning | Algebra Sequences Distance, Speed and Time Non-Verbal Reasoning |
| Science | Properties and changes of materials | Earth and Space | Working scientifically-Forensic Science |



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| | Forces | Living things and their habitats-life cycles in plants and animals | and famous scientists Animals including Humans-Growth and Development-Puberty |
| Computing | Purple Mash Coding Spreadsheets | Lego Education Coding Video Game Design | MicroBit Programming Programming – Selection in quizzes 3D Modelling on TinkerCad |
| Drama | Shakespeare (performance project) Storytelling Around the World | Writing and performing monologues Clockwork (drama from story themes) | Radio Plays |
| Engineering | Properties and forces: Types of Bridges, Truss bridge challenge | Astronomy: Make an orrery and model solar system | Forces: Pulley investigation and pulley cranes. |
| Music | Space Music Film Music | Madina tun Nabi Elements of Music | Samba |
| RE | Judaism | Christianity | Islam |
| History | Victorian Society - How did the advances in industry, technology and science shape this time? | Work and education in Victorian Britain - The effect on both adults and children | The move for social reform in Victorian society. |
| Geography | Planet Earth, - a study of the geophysical forces that shape our planet | A closer case study of the impact | Manmade or natural disasters? How has human activity affected the way that we manage the environment? |
| Art | Line and Shape | Colour and Value | Form, Texture and Space |
| Life Skills (Relationships Education) | Community Values UNCRC Refugees Cultural Differences Festivals around the World Financial literacy | Racism Allyship Fake news and Conspiracy Theories Preparation for Mindfulness (Pause B from Hampton) | Leadership Noticing Leadership in Others Habits of effective people Writing and presenting to audiences |
| PE | Fundamentals of fitness and athletic | Gymnastics | Athletics |



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| | development, skill acquisition and movement. Throwing and catching skills. | Hockey | Rounders |
| Sport | Football | Rugby | Cricket |
| French | Revision of Year 4 work Alphabet and key sounds Classroom language Dictionary skills French handwriting Pets Primary Bee competition Christmas in France | Pets, farm and jungle animals Using connectives Book 'C'est pour qui ?' School subjects and school in France Easter in France | Family members Physical description Eurovision lesson Weather Writing and presenting a weather forecast Numbers 1-69 |
| Philosophy | Metaphilosophy - Contemporary Philosophy Logic - Mathematical logic | Ethics - Business ethics Aesthetics - Does art represent life? | Epistemology - Knowledge Metaphysics - Identity and change |

Year 6

| Subject | Term 1 | Term 2 | Term 3 |
|---------|--|---|---|
| English | <p>Modern Fiction: Wolf Brother by Michel Paver. Increasing emphasis on reading for subtlety, shades of meaning and nuance.</p> <p>11+ Preparation: Regular testing of comprehension and verbal reasoning skills, with regular exposure to past papers</p> <p>Grammar</p> <p>Vocabulary and spelling</p> | <p>Shakespeare: Macbeth – play study and exploration of the life of Shakespeare.</p> <p>Grammar</p> <p>Vocabulary building</p> | <p>Poetry from around the World: Study a range of poetry across the ages, then create a poetry log. Develop performance poems from this for end of term event.</p> <p>Extended Project: Independent project on a subject of choice. Research and presentation of results.</p> <p>Grammar</p> <p>Vocabulary and spelling</p> |
| Maths | <p>Preparation for the 11+ Exam:</p> <p>The 4 Operations with decimals</p> <p>Algebra and Number Sequences</p> <p>Problem Solving</p> <p>Averages (mean, median and mode)</p> <p>Coordinates and Shapes</p> <p>Properties of Shape</p> <p>Handling Data</p> <p>Securing Y6 concepts in preparation for Secondary example-Bidmas/negative numbers/equations</p> | <p>11+ Exam Preparation</p> <p>Circles</p> <p>Pythagoras</p> <p>Bearings</p> <p>Constructions</p> <p>Enlargement</p> <p>Algebra</p> | <p>Java Programming</p> <p>Architecture</p> <p>Board Game Design</p> <p>Group Project – Lunar Theme Park</p> |
| Science | <p>Dinosaurs and Fossils</p> <p>Evolution and inheritance</p> | <p>Animals including Humans-The Circulatory System</p> | <p>Light and the Eye</p> <p>Healthy Eating</p> |



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| | | Electricity | |
| Computing | Purple Mash Coding Lego Education Coding | Programming – Variables in games 3D Modelling on TinkerCad | Microbit Programming Introduction to Python (Python in Pieces and SonicPi) |
| Drama | Neutral Scripts Wolf Brother | World War 2 Evacuees Heroes and Villains | Pay it Forward movie project |
| Engineering | Egg drop challenge | The human body: Making a heart | Forces: Water bottle rockets |
| Music | Jazz Medieval to Romantic Music | Ame sau vala Composing for Protest | Experimental Music |
| RE | Buddhism | Hinduism/ Sikhism | Self-led inquiry |
| History | World War Two from a geopolitical perspective - How war has shaped our world, a close study of the progression and effects. | World War Two - a continued study of the development of the course of the war and its effects on Europe and the world. | World War Two - a continued study focussing on the final stages of the war and the consequences for the future of Europe and the world. |
| Geography | Coasts - What are the natural processes that create and form coastal features? Oceans - The essential relationship between the oceans and all life on Earth. | People, Place, and Planet – Human Geography for a Better Future | Sustainable Futures – Geography for Hope and Change |
| Art | Shape and Value | Line and Colour | Form, Texture and Space |
| Life Skills | Community Values Paws.b Mindfulness Course delivered by Hampton School Managing expectations delivered by Hampton School Counsellors | Own research projects | Preparing to move on to Senior School delivered by Hampton School Counsellors Relationships and Sex Education Careers |



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| | Antibullying Cyber-Bullying | | Healthy Eating |
| PE | Fundamentals of fitness and athletic development, skill acquisition and movement. Throwing and catching skills. | Gymnastics Hockey | Athletics Rounders |
| Sport | Football | Rugby | Cricket |
| French | Revision of Year 5 work Sports and opinions Hobbies and opinions Christmas in France | ‘Galette des rois’ (Epiphany) ER verbs Types of films, TV programmes and opinions. | Body parts and saying what hurts Numbers to 100 Eurovision lesson Book project ‘Le loup qui voulait faire le tour du monde’ |
| Latin | Introducing yourself Family life in Roman Britain Food in Roman times Nouns and adjectives The role of slaves in Roman times Knowing how verbs are used | The education system in Roman times Adverbs Travel in Roman Britain. Understanding the Roman Army. Giving commands | Giving commands Understanding the purpose of the Roman baths and the role of the doctor in Roman Britain. Naming parts of the body Life in the Roman Army Prepositions |
| Philosophy | Metaphilosophy - Women in Philosophy Logic - Symbolic logic | Ethics - Political Ethics Aesthetics - Is art a vehicle for truth? | Epistemology - Truth Metaphysics - Existence and consciousness |